

Efter "Ramsbergen", Jonas Jönsson, upptecknad efter
folkskolläraren David Mehlqvist, Dalsäng, Övansjö, Gästrikland,
född 1854 i Stenkvista, Södermanland
Ur Nils Andersson, "Svenska låtar", Södermanland

26. P O L S K A

efter Ramsbergen

The musical score is written on five staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and various phrasing slurs. The piece concludes with a double bar line and repeat dots.